

Edited by:

Sevba Abdula, Enes Turbić



SREBRENICA GENOCIDE

POLITICS, LAW AND MEMORY

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**SREBRENICA GENOCIDE:
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EDITORS

Sevba Abdula was born in 1984 in North Macedonia. In 2008, he completed his undergraduate studies in the Department of Economics at Ankara University. He obtained his master's degree from Istanbul University in Political Science and International Relations with a thesis titled "Religion and Nationalism: The Case of the Serbian Orthodox Church and Serbian Nationalism." In 2022, he earned his PhD from Marmara University's Institute of Social Sciences by defending his dissertation titled "Power, History, and Identity: The Narration of the Ottoman and Habsburg Empires in Serbian Historiography and History Textbooks." He has served as the founding president of the Fettah Efendi Association and the Balkan Studies Foundation. His research focuses on modernization in the Balkans, church-state relations, political history, ideologies, and the thought of Abdülfettah Rauf. He is married and the father of Elif Hanne and Ahmed Arif.

Enes Turbić was born in 1992 in Bosnia and Herzegovina. After completing his secondary education at Gymnasium Rizah Odžević in 2011, he studied Turkish language at Gazi University (TÖMER) in Ankara during the 2011–2012 academic year. In 2016, he graduated from the Department of History at the Faculty of Philosophy, Trakya University, with a thesis titled *The Independence of Bosnia and the Bosnian War (1992–1995)*. In 2018, he earned his master's degree from the Department of History at the Institute of Social Sciences, Trakya University, with a thesis entitled *The Bosniak Resistance to the Austro-Hungarian Occupation (1878)*. In 2023, he completed his PhD at the same institute with a dissertation titled *The Political Life of Bosniaks in Bosnia and Herzegovina under Austro-Hungarian Rule (1878–1914)*, under the joint supervision of Prof. Dr. Jahić from the University of Tuzla (Bosnia and Herzegovina) and Assoc. Prof. Dr. Sannav from Trakya University (Türkiye). His research focuses on the political life of BiH and the Bosniaks during the Austro-Hungarian period, as well as on the analysis of contemporary political developments in BiH.

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Mustafa IŞIK

SREBRENICA GENOCIDE

POLITICS, LAW AND MEMORY

Nearly 9,000 Bosnian Muslims were massacred and found in mass graves in Srebrenica in 1995. This genocide represents the greatest blow and a dark stain inflicted upon the common history and culture of the Balkans in the last century. The victimization of these people by burdening them with all the 'crimes' of history has simultaneously turned into a major element of shame for Serbian history. Looking back at 1995 after thirty years, the genocide has become entrenched in collective memory, and Serbia has been condemned by international courts. However, numerous processes—such as the politicization of the issue, its background, legal debates, the reconstruction of memory, and genocide denial continue to persist. This work is the output of re-evaluating Srebrenica within an international framework thirty years later. Law, memory, media, and history constitute the primary themes of this volume.

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