

Edited by:
Sevba Abdula, Ahmet Köroğlu, Fatih Şabani



BALKAN PERIODICALS

THE TRAJECTORY OF ISLAMIC THOUGHT

IN THE COMMUNIST PERIOD

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Sevba Abdula was born in 1984 in Skopje. In 2008, he completed his undergraduate studies in the Department of Economics at Ankara University. He obtained his master's degree from Istanbul University in Political Science and International Relations with a thesis titled "Religion and Nationalism: The Case of the Serbian Orthodox Church and Serbian Nationalism." In 2022, he earned his PhD from Marmara University's Institute of Social Sciences by defending his dissertation titled "Power, History, and Identity: The Narration of the Ottoman and Habsburg Empires in Serbian Historiography and History Textbooks." He has served as the founding president of the Fettah Efendi Association and the Balkan Studies Foundation. His research focuses on modernization in the Balkans, church-state relations, political history, ideologies, and the thought of Abdülfettah Rauf. He is married and the father of Elif Hanne and Ahmed Arif.

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BALKAN PERIODICALS

THE TRAJECTORY OF ISLAMIC THOUGHT IN THE COMMUNIST PERIOD

The diverse range of studies presented in this volume underscores that periodicals were far more than mere repositories of information; they functioned as the vital lifelines of intellectual and spiritual continuity for Muslim communities across the Balkans. By documenting the multifaceted experiences of the Bosniak, Albanian, and Turkish minorities between 1945 and 1990, this collective work illustrates the profound resilience of Islamic thought in the face of ideological coercion and systemic silence. Whether navigating the 'controlled tolerance' of Yugoslavia or surviving the total prohibitions of the Albanian regime, these publications served as essential instruments for soft resistance, identity preservation, and social education. Ultimately, this book provides a critical lens through which to re-examine a neglected chapter of European cultural history, restoring the voices of those who, through the written word, ensured that their religious and cultural heritage would endure for future generations.



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